



Special Issue on Arts and Entertainment

Call for Papers

Arts and Entertainment is a broad and dynamic field that encompasses the creation, performance, distribution, and study of artistic and cultural expressions designed to inform, inspire, and engage audiences. It includes disciplines such as visual arts, music, theater, film, television, digital media, literature, gaming, and creative design. The field explores the cultural, social, technological, and economic dimensions of artistic production and entertainment industries, while also examining audience experiences and evolving forms of creative expression. As digital technologies continue to transform content creation and consumption, arts and entertainment play an increasingly important role in shaping cultural identity, fostering innovation, and promoting cross-cultural communication in a globalized world.

In this special issue, we intend to invite front-line researchers and authors to submit original research and review articles on exploring **Arts and Entertainment**. Potential topics include, but are not limited to:

- Visual arts
- Performing arts
- Music studies
- Film and cinema
- Television and broadcasting
- Digital media
- Animation studies
- Game design
- Creative writing
- Literature studies
- Theater and drama
- Dance studies
- Arts management
- Cultural studies
- Media and communication
- Entertainment industry studies

Authors should read over the journal's [For Authors](#) carefully before submission. Prospective authors should submit an electronic copy of their complete manuscript through the journal's [Paper Submission System](#).



Please kindly specify the “**Special Issue**” under your manuscript title. The research field “**Special Issue - Arts and Entertainment**” should be selected during your submission.

Special Issue Timetable:

Submission Deadline	September 28th, 2026
Publication Date	November 2026

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