



Special Issue on Aesthetics, Creativity and Arts

Call for Papers

Aesthetics, Creativity and Arts examines the philosophical foundations, theoretical perspectives, and practical expressions of aesthetic experience and creative practice across diverse artistic domains. This special issue focuses on aesthetic theory, creative processes, artistic innovation, cultural expression, and interdisciplinary approaches linking art, design, media, and technology. Emphasis is placed on both critical and empirical studies that explore how creativity is shaped by social, cultural, and technological contexts, as well as how artistic practices contribute to knowledge production, cultural sustainability, and contemporary creative industries.

In this special issue, we intend to invite front-line researchers and authors to submit original research and review articles on exploring **Aesthetics, Creativity and Arts**. Potential topics include, but are not limited to:

- Aesthetic theory and philosophy
- Creativity studies
- Art history and criticism
- Visual arts and design
- Performing arts studies
- Literary aesthetics
- Music aesthetics and composition
- Digital and media arts
- Art and cultural studies
- Interdisciplinary art practices
- Creative industries and cultural economy
- Art education and pedagogy
- Contemporary and experimental art
- Art, technology, and innovation
- Public art and social practice
- Aesthetics of everyday life

Authors should read over the journal's [For Authors](#) carefully before submission. Prospective authors should submit an electronic copy of their complete manuscript through the journal's [Paper Submission System](#).

Please kindly specify the “**Special Issue**” under your manuscript title. The research field “**Special Issue - Aesthetics, Creativity and Arts**” should be selected during your submission.



Special Issue Timetable:

Submission Deadline	May 15th, 2026
Publication Date	July 2026

Guest Editor:

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