



Special Issue on Music Education

Call for Papers

Music education is a field of study associated with the teaching and learning of music. It touches on all learning domains, including the development of skills, the acquisition of knowledge, and, in particular and significant ways, the learner's willingness to receive, internalize, and share what is learned, including music appreciation and sensitivity.

In this special issue, we intend to invite front-line researchers and authors to submit original research and review articles on **music education**. Potential topics include, but are not limited to:

- Development of skills
- Music appreciation
- Children's training
- Music performance practice
- Music culture and communication
- Art and music training
- Music learning and language development
- Psychological and social effects
- World music pedagogy
- Integration with other subjects

Authors should read over the journal's [For Authors](#) carefully before submission. Prospective authors should submit an electronic copy of their complete manuscript through the journal's [Paper Submission System](#).

Please kindly notice that the “**Special Issue**” under your manuscript title is supposed to be specified and the research field “**Special Issue – Music Education**” should be chosen during your submission.

According to the following timetable:

Submission Deadline	August 1st, 2019
Publication Date	October 2019

For publishing inquiries, please feel free to contact the Editorial Assistant at submission.entrance1@scirp.org



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