

Table of Contents

Volume 15 Number 4

April 2024

Student Self-Care and Mental Health Well-Being through Creative Art and Art Journaling: Facilitating Self-Care Opportunities through Creative Art for Students in the Helping Professions	
P. A. Pryma, M. Briegel	503
Research on the New Mode Teaching of “Three Dimensional Five Movements” Music Appreciation Course	
Y. Wang, Y. M. Teng.....	512
Exploring Formative Assessment in Mathematics: Teachers’ Authentic Experiences in Online and Traditional Classrooms	
G. Simonette, S. Joseph	521
The Natural Environment in Social Work Curriculum: A Narrative Reflection of Teaching-Learning through a Sustainability Course Design and Delivery	
S. V. Ouedraogo.....	543
Reform and Innovation of Higher Vocational Business English Reading Teaching Based on ESA Theory	
C. L. Su, K. D. Pan.....	570
Small-Scale Mining and Academic Performance of Ghanaian Students at the Basic Level	
S. T. Annan, B. Y. Boasu, A. Anyamesem-Poku, R. Addae.....	578
Comparing Effects of Large-Class Teaching and Small-Class Teaching on the Course Objectives of Physics Courses Based on Blended Learning	
X. L. Wang, H. Y. Gao	591
Art Education and Generative AI: An Exploratory Study in Constructivist Learning and Visualization Automation for the Classroom	
J. V. Pavlik, O. M. Pavlik	601
Exploring on the Extraction of Attributes of Lacquer Art Fashion Products	
Y.-M. Xiao, J.-S. Shen, C.-L. Lin	617
Models of P3 for Higher Education Institutions	
H. P. Minassians, M. Barseghyan.....	643

Exploring the Characteristics of Zen Painting

J.-S. Shen, Y.-M. Xiao, C.-L. Lin 652

Facing Death: Should Death Education Be Taught to Chinese Youth as a Controversial Issue?

R. Y. Cao..... 678