



Special Issue on Comparative Literature

Call for Papers

Comparative Literature examines literary works across languages, cultures, historical periods, and intellectual traditions, with attention to how texts engage with different cultural contexts and forms of artistic expression. It considers relationships among authors, genres, movements, and traditions while exploring themes such as identity, memory, migration, modernity, translation, and cultural exchange. The field also investigates literary reception, adaptation, intertextuality, narrative structures, and the movement of ideas between societies. By placing works within broader cultural and historical contexts, comparative literary research can reveal connections, contrasts, and new interpretations that may not be apparent through the study of individual literary traditions alone.

In this special issue, we intend to invite front-line researchers and authors to submit original research and review articles on exploring **Comparative Literature**. Potential topics include, but are not limited to:

- Comparative poetics
- Literary translation
- World literature
- Literary reception
- Intertextual studies
- Cross-cultural narratives
- Transnational literature
- Postcolonial literature
- Diaspora literature
- Comparative narratology
- Literary adaptation
- Genre studies
- Cultural memory
- Literary history
- Migration literature
- Comparative literary theory

Authors should read over the journal's [For Authors](#) carefully before submission. Prospective authors should submit an electronic copy of their complete manuscript through the journal's [Paper Submission System](#).



Please kindly specify the “**Special Issue**” under your manuscript title. The research field “**Special Issue - Comparative Literature**” should be selected during your submission.

Special Issue Timetable:

Submission Deadline	December 31st, 2026
Publication Date	February 2027

Guest Editor:

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