

Table of Contents

Volume 3 Number 2

April 2015

Body Narrative of the Image of Satan in *Paradise Lost*

S. H. Yang.....31

A Study of Aging and Love in “The Bear Came over the Mountain”

P. Wei, Y. Tang.....36

A Comparative Reading of *Sejanus* and *Cato*

H. Guo, Q. Wang.....41

Analysis of the Themes and Artistic Features of *For Whom the Bell Tolls*

Y. Zuo.....49

The Greatness of Gatsby in *The Great Gatsby*

Q. Li, L. L. Zheng.....52

The Sense of Loneliness in *The Solitary Reaper*

G. H. Niu, X. Guo.....58